

Our Story, Our Song: A Conference on Congregational Song
Thursday-Saturday, March 1-3, 2018
Andalusia, Alabama

Schedule

Thursday, March 1

- 8:00-9:30 and TBA Registration—Second floor foyer, Andalusia City Hall, 505 East Three-Notch Street
- 8:20 a.m. Welcome
- 8:30-9:30 **Conference Lecture 1**—Andalusia City Hall Auditorium
Randall Bradley, “Covington County’s Church Music: Where We Are and Where We Are Going”
- 9:45-11:00 **Concurrent Sessions**—First United Methodist Church of Andalusia (FUMC),
403 East Three-Notch Street
- A. Matthew Hoch, “*The Hymnal 1982: Past, Present, and Future*”
 - B. Eric Mathis, “A Biblical Foundation for Congregational Singing”
 - C. Mary Louise (Mel) Bringle and Sally Morris, “Let’s Write a Hymn!” (Part 1)
- 11:15-12:30 **Concurrent Sessions**—FUMC except Session A
- A. Kirk and Diane Hartung, “Music for Keyboard and Other Instruments” (Part 1), Sanctuary, *First Presbyterian Church of Andalusia*, 223 South Three-Notch Street
 - B. Brian Hehn, “Breaking through the ‘Traditional / Contemporary’ Dichotomy: A Better Way Forward”
 - C. Matthew Hoch, “Vocal Technique for Church Singers”
 - D. Eric Mathis, “Congregational Song for Teenagers”
- 2:00-3:00 **Conference Lecture 2**—Andalusia City Hall Auditorium
Dan Schutte, “Whole Community Worship: The Challenge of Diversity”
- 5:00-6:30 Evensong, led by Matthew Hoch, and light supper—St. Mary’s Episcopal Church, Sanctuary and Parish Hall (there will be a \$10 charge for the meal)
- 7:00 **Music of Hope: An Evening of Music and Reflection with Dan Schutte**
The Martha and Solon Dixon Center for the Performing Arts, LBWCC
1000 Dannelly Boulevard
CDs and songbooks by Dan Schutte will be available for purchase.

Friday, March 2

8:00-9:30 and TBA Registration—Second floor foyer, Andalusia City Hall

8:20 Welcome

8:30-9:30 **Conference Lecture 3**—Andalusia City Hall Auditorium
Eric Mathis, “Congregational Song as Spiritual Formation for All Ages”

9:45-12:30

High School Choral Workshop

Randall Bradley and Eric Mathis

Sanctuary, First Baptist Church of Andalusia

700 East Three-Notch Street

Registration here for high school choirs

9:45-11:00 **Concurrent Sessions**—FUMC

- A. Kirk Hartung, “Migratory Songs: Protestant to Catholic, Catholic to Protestant”
- B. Brian Hehn, “Congregational Song and Percussion: A Hands-On Workshop” (No Experience Necessary)
- C. Mary Louise (Mel) Bringle and Sally Morris, “Let’s Write a Hymn!” (Part 2)

11:15-12:30 **Concurrent Sessions**—FUMC except Session A.

- A. Kirk and Diane Hartung, “Music for Keyboard and Other Instruments” (Part 2), Sanctuary, *First Presbyterian Church of Andalusia*
- B. Brian Hehn, “The Four Functions of the Church Choir”
- C. Mary Louise Bringle, “Songs of Social Justice Movements”

1:30-2:00

High School Choral Sing

Sanctuary, First Baptist Church of Andalusia, 700 East Three-Notch Street

2:30-3:30 **Conference Lecture 4**—First Baptist Church
Mary Louise (Mel) Bringle and Sally Morris, “Text and Tune: The Story of a Collaboration”

7:00 Hymn Festival: **Moving Pictures: Everlasting Songs**, led by Mary Louise (Mel) Bringle and Sally Morris

First Baptist Church of Andalusia, 700 East Three-Notch Street

Saturday, March 3

*All events at First Baptist Church, Whatley Street
504 Whatley Street*

- 8:20 a.m. Welcome
- 8:30-9:30 **Conference Lecture 5**
Cynthia A. Wilson, “Incarnational Songs: ‘The Spirit Will Not Descend without a Song’”
- 9:45-10:45 Panel Discussion: “Our Story, Our Song: Conference Highlights and More,”
moderated by Randall Bradley
- 11:00-12:00 **Closing Hymn Festival**, led by Cynthia Wilson